

FISM European Championships of Magic 2011 Contest Rules and Procedures 10th of March 2010

1. ABOUT THE PARTICIPATION AND THE CONTESTANTS

a) FISM European Championships of Magic are open to any magician, aged 16 years or older, who has reached FISM level, who is a member of a FISM European Member Society, after having received the written authorization of the President of the Society of which he or she is a member.

b) Excluded from participation are artists who are booked by the organizing committee to perform or lecture at that convention.

c) A contestant must be a paid registrant of the Convention, during which the contest is held.

d) The Convention Organiser must have received the duly signed registration form for the contest, including the appropriate authorization, the necessary agreement, and the convention fee before the 1st of November 2010.

e) The number of contestants is limited to 90 applicants, being around 60 for the stage and around 30 for the close-up competition.

f) By participating in the contest, a contestant agrees to all the decisions of the judges, which are not subject to appeal.

g) A prize-winning contestant, when asked by the organising committee, has to perform his or her act again at a show of the Convention, without any fee.

2. ABOUT THE JURY

a) To determine all prizes and other awards (see Article 5), a stage jury of 7 members and a close-up jury of 5 or 7 members are composed; in each jury one member will be appointed chairman.

b) Both juries will be presided over by a non-judging president, appointed by the EEB. (European Executive Board)

c) All Jury members are appointed by the EEB. These appointments should be based on the qualifications of the candidates in both the art of Magic and that of judging magic performances. There should be a diversity of age and cultural background and all judges should be able to communicate in English. The EEB should also

acknowledge continuity in FISM juries. Preferably there will be only one judge for any one country.

d) Judges will be exempted from paying a convention registration fee, and will get free refreshments and meals during their judging time.

e) The Chairmen of the juries will send a report of the contest results, with appropriate remarks and observations, to the EEB and a copy to the Presidium within one month of the closing of the convention.

3. ABOUT THE CATEGORIES

a) The contest performances are open in the following categories:

Stage performances which include:

Manipulation
General magic
Stage illusions
Mental magic
Comedy magic

Close-up performances which include:

Card magic
Micro magic
Parlour magic

b) If the judges are of the shared opinion that the act of a contestant should have been entered in another category, they are entitled to make such a change.

4. ABOUT THE CONTESTANTS AND THE CONTEST PERFORMANCE

a) A contestant is responsible for his own performance. He undertakes to FISM that he has secured the necessary rights to perform this full and complete contest performance, (also known as his 'act').

b) The contestant's undertaking includes the right to perform the act in question and encompasses the contestant securing all ancillary rights and licenses whether music or otherwise from all legally required third parties, if applicable.

c) The contestant will specifically undertake to FISM that he is entitled to exploit and grant solely license of his act and that his act does not infringe the rights of any third party.

d) In the event that the contestant is in breach of any of the aforementioned undertakings, he has to accept all the consequences and liabilities. If the contestant is in breach of the regulations concerning the Music Rights of his act, if necessary the

Organising Committee has, after having communicated with the contestant, the exclusive right to either obtain the necessary performance and/or music rights at the expense of the contestant or to substitute the music in question.

e) Performances, mainly depending on a pre-arrangement between the contestant and a volunteer or assistant in the know, are not considered magic performances. The contest, being a contest on the performance of magic, the Jury can decide to disqualify the contestant. In case of doubt the competitor will be asked to explain the method used and, if necessary, to repeat the effect in front of the judging panel.

f) A contestant who has been rewarded a Grand Prix in a FISM WCM is not allowed to compete with essentially the same act.

g) A contestant must present a complete act (not a single trick) of at least five minutes and not more than ten minutes.

h) A contestant who presents an act that is obviously a copy of the act, or a significant or typical part of it, of another performer will be disqualified.

i) A contestant can only present one act in one category in Stage magic and one act in one category in Close-up magic

j) A contestant must be ready to perform his act at least ten minutes before the scheduled time. The jury may disqualify a contestant who is not ready by this ten-minute notice.

k) An act begins when the contestant enters the stage or when the music of the act starts, whichever comes first.

l) At the front of the stage will be two electric lamps, one yellow and one red. After nine minutes of a performance, the yellow lamp will be switched on. After the tenth minute, the red lamp will be switched on, showing the contestant that he or she is over time and therefore disqualified. A contestant will also be disqualified in case of a flashing red lamp (see Article 7d).

m) In introducing a contestant, the Master of Ceremonies of the competition will refrain from any comment on the performer or the act, restricting the announcement to the name of the contestant, the category of performance, the country and society and the name(s) of the President(s) authorizing this participation in the contest.

5. ABOUT INTELLECTUAL PROPERTY AND BROADCASTING RIGHTS

a) By no later than four (4) weeks prior to the commencement of the competition, the contestant will provide the Organizing Committee with a list of all music titles to be used in his act; including the title's name, composer, adapter, recording artist, the time of the soundtrack and the name of the label.

b) A contestant's performance or act may be recorded and/or videotaped by or on behalf of FISM and broadcast and transmitted to monitors inside and outside the performance theatre.

c) The contestant, as a right of competition, authorises and allows FISM without limitation to time and/or place to use his image and/or voice and to edit, and re-assemble a contestant's recorded act as FISM deems appropriate.

d) The contestant, as a right of competition, further authorises FISM to reproduce, adapt, sell and market his performance. FISM in consideration of same agrees to pay the contestant a one-time contractual compensation, calculated per second of contestant's performance in a (video) programme to be marketed or as a fixed amount. The amount of the compensation will be set by the Presidium of the FISM. This amount can only be contested by the General Assembly of the European societies of FISM and requires the prior written approval of three (3) separate delegates who must each be from different countries.

After having consulted the Presidium of the FISM, the matter will be decided by the General Assembly of the European societies of FISM who's decision will be final and not subject to further challenge or appeal.

e) If requested, FISM will provide to a contestant for his personal use only and for commercial use after FISM's prior approval one (1) copy of contestant's performance on a DVD, against payment of the producing costs and the copy's delivery.

6. ABOUT PRIZES AND AWARDS

a) Prizes

In each category three prizes can be awarded by the jury: a first, a second and a third prize.

b) Special Contest Award

For both stage performances and close-up performances each jury can award a "Most Original Act" award.

c) Other awards

No other prize, award, distinction or gift can be given without the approval of the EEB and the President of the jury. This includes any prize or award given on behalf of a private company. Only contestants having received a prize or a (special) contest award, are eligible for an additional prize or award beyond those mentioned in the preceding paragraphs of this Article.

d) 1st Prize and 2nd prize winners have a non transferable guaranteed participation in the next World Championships of Magic.

7. ABOUT THE JUDGING PROCESS

a) The jury will judge all the contestants' performances during the contest in order to determine who's eligible for the prizes and awards as mentioned in Article 5, when appropriate.